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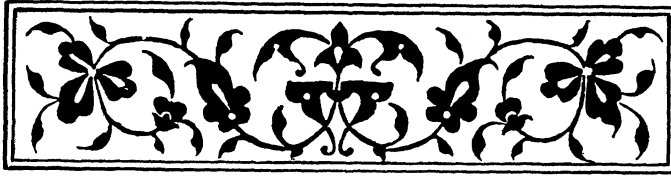
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OUR EDUCATIONAL NUMBER

THIS September BULLETIN is devoted to a general discussion of the educational work of art museums, that is, the work which they do or may do with those who desire to study their collections. Upon this subject no one is better informed than Dr. Paul M. Rea, Secretary of the American Association of Museums, from whose Report, published by the Commissioner of Education, and address delivered before the National Education Association at a meeting held at the Metropolitan Museum in July, we are permitted to quote.

Special attention is called to the activities which have come into existence between the museums and designers and manufacturers, already referred to in previous issues, which have put a responsibility upon museum authorities for greater coöperation with these classes. A general survey of the field for possible operations in New York led to a preliminary investigation of the resources of the city for the study of different branches of the decorative arts, and the results of this investigation, published by the Museum in a pamphlet entitled *Art Education*, are described by Miss Florence N. Levy, its compiler, in the following pages.

The attention now being given by educators throughout the country to the subject of industrial education is well exemplified in the report just published by the National Society for the Promotion of Industrial Education. An account of the so-called Minneapolis Report on conditions existing in that city has been contributed by Henry Turner Bailey, Editor of *The School Arts Magazine*. A note on the place of Industrial Art in the Public Schools of the State, by Professor Royal B. Farnum, State Specialist in Art

Education, will be found of interest in this connection.

Professor Arthur W. Dow of Teachers College of Columbia University writes upon education in appreciation of art, narrating the Methods of Using the Museum employed by the teachers of Columbia; Mrs. C. E. Whitmore, formerly Docent in the Worcester Museum of Art, discusses The Function of the Museum Instructor. An article by Miss Ethel M. Spiller, Honorary Secretary of the Art Teachers' Guild, tells the story of museum guidance in the London museums during the war.

George W. Stevens, Director of the Toledo Museum of Art, gives an account of his use of moving pictures in that museum; and Miss Winifred E. Howe, of the Museum staff, has written a story for children, using as its theme some of the Museum Egyptian material. This shows the way in which such a subject may be treated by those who desire to interest the young in the historical side of the collections.

No detailed statement of the various educational activities carried on by the Metropolitan Museum is included in this issue because such an announcement has been made so frequently in the past as scarcely to need repetition.¹ It is safe to say that the Museum was never in a more advantageous position to carry on its educational work, building upon the experience of the past and taking advantage of a constantly increasing fund of material—the collections themselves and Library books and photographs for use in the build-

¹The pamphlet, *What the Metropolitan Museum of Art is Doing*, gives a complete list of the facilities available to teachers, students, artists, artisans, and manufacturers, and will gladly be sent to any address. The BULLETIN for September, 1915, gives a somewhat detailed account of the different phases of educational work in the Museum.

ing, and lantern slides and other lending material, available for use elsewhere as well.

The courses of Museum lectures for the coming season, announced herein, are similar in their general scope and intention to those given last year. Slight differences in character in two courses—those for Salespeople and for Public School Teachers—were adopted. For the Salespeople four seminars, informal discussions of pertinent questions conducted by competent authorities, and for the Teachers in the City Schools, a series of gallery talks fortnightly throughout the year take the place of the usual series of formal lectures. It is hoped that by these changes the work may be sufficiently informal and flexible to be of the utmost practical value.

LECTURES, MCMXVI-MCMXVII

THE following courses of lectures for the coming season are announced. More detailed information about these courses—subject, method of treatment, etc.—will be found in forthcoming BULLETINS, and other lectures will be announced from time to time throughout the year.

MEMBERS' LECTURES

Four lectures on Arms and Armor, by Bashford Dean, Curator of Arms and Armor. Lecture Hall. Mondays and Thursdays, November 6, 9, 13, and 16, at 4:15 P. M.

Five illustrated lectures on Italian Sculpture, by Miss Edith R. Abbot, Museum Instructor. Class Room. On Thursdays, beginning January 11, at 11 A. M. Members' tickets required.

For Children of Members. Three illustrated lectures, by Mrs. Laura W. L. Scales, Miss Louise Connolly, and Mrs. George W. Stevens. Lecture Hall. Saturday mornings—January 13, 27, February 10, at 11 o'clock. No tickets required.

OTHER LECTURES

For the Public. Five illustrated lectures on Venetian Painting, by Miss Edith R.

Abbot, Museum Instructor. Class Room. Fridays, beginning October 20, at 4 P. M. No tickets required.

For Students in Art Schools of New York City. Three lectures, by J. Alden Weir, Kenyon Cox, and Gifford Beal. Lecture Hall. Alternate Saturdays, beginning January 20, at 8 P. M.

For Teachers in the Public Schools of the City. A course of gallery talks, by the Museum Instructors, meeting every two weeks, beginning Tuesday, October 10, at 3:45 P. M., when the class will be held in the Egyptian galleries.

For Students of History in the City High Schools. Four lectures, by Miss G. M. A. Richter, Professors Van den Ven, James Harvey Robinson, and Christian Gauss. Lecture Hall. Wednesdays, October 11 and 25, November 8 and 22, at 3:30 P. M. No tickets required.

For Designers and Students of Design. Two lectures on the Textile Arts as represented in the permanent collection of the Museum, by Miss Frances Morris and Durr Friedley. Class Room. Saturdays, November 4 and 11, at 8:15 P. M. Admission by ticket.

For Salespeople, Buyers, and Designers. Four seminars to be held on Saturdays in February, at 8 P. M. Class Room. No tickets required.

For the Blind. Three lectures, illustrated with objects from the collections which may be handled. Two, for adults, by Bashford Dean and Miss Marie L. Shedlock. Lecture Hall. Saturdays, December 2 and 16, at 8 P. M. One, for children, by Miss Winifred E. Howe. Lecture Hall. Saturday, November 11, at 11 A. M. No tickets required.

For the Deaf. Four illustrated lectures, three for adults and one for children, by Miss Jane B. Walker. Class Room. Thursdays, October 19, December 7, February 1, and April 19, at 3 P. M. No tickets required.